

Example 1 (Commercial CD)

Natalie MacMaster

My Roots are Showing

Traditional fiddle music of Cape Breton Island

Recorded at Lakewind Sound Studios, Point Aconi, Cape Breton, Nova Scotia in December 1997.

The selections are divided up into long sets of five to seven jigs, reels, strathspeys, and marches

Partial Contents and Performers:

Track List	Performers
1. Hey Johnny Cope! Johnny Cope (with variations) Dowd's Favorite Paresis The Peeler's Jacket Lady Georgina Campbell	Natalie Macmaster, fiddle Mary Jessie MacDonald, piano Dave MacIsaac, guitar...
2. Willie Fraser Willie Fraser (Donald Angus Beaton) Thomas MacDonell's (Donald Angus Beaton) Geordie MacLeish The Maiden's Dream Traditional Reel College Groves	Natalie MacMaster, fiddle Joel Chiasson, piano Dave MacIsaac, guitar...
3. The Boys of the Lake The Detroit Jig The Mucking of Geordie Byre The Boys of the Lake (Dan R. MacDonald)	Natalie MacMaster, fiddle Howie MacDonald, piano Gordie Sampson, bass...
+ more	

Example 2 (commercial cassette)

Sam-Ang Sam Ensemble

Music of Cambodia

Recorded on May 8, 1987, live in concert at Greenwich House, New York City, and December 3, 1988 at Ruskin Studio, Seattle, Washington.

Music from various phases of Cambodian marriage ritual, interspersed with pieces from the entertainment tradition in which a percussion, wind, and string ensemble plays for folk dances and a play of the same name.

Insert has illustrations of some of the featured instruments and notes by ensemble leader Sam-Ang Sam, an ethnomusicologist. Sam trained on the shawm, an oboe-like instrument, in his homeland before emigrating to the United States in the late-1970s. The ensemble features instruments such as the 3-string zither, low and high-pitched xylophones, hammered dulcimer, goblet drum, duct flute, 2-string fiddles, and finger cymbals.

Track List
Kath troeuy (Crossing the river bank)
Khek Nup Buri (Indian from Nup Buri)
Kolap Phnom Pemh (Rose of Phnom Penh)
Chan talaom
Kanseng kraham (Red hankerchief)
+ more